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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #933

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are pictures drawn by the remote viewer depicting his impressions of the target and drawing narrative. Target cuing information was a sealed envelope which allegedly had a picture in it of the target. The photograph was never shown to the remote viewer.

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REMOTE VIEWING SESSION #933

TRANSCRIPT

#66: This will be a remote viewing session for 0900 hours, 8 September 1982.

Following is a pre-session briefing to the remote viewer.

Today's target is of very important interest to the intelligence community. The way in which you will access the target today is through a color photograph, which is thesealed in a envelope. So, there is a envelope prepared today which has the colored photograph of the target site with a target..... Now, I have been assured that unlike our previous photograph of a week or so ago, that this photograph is uncluttered. The only thing in the photograph is that which is of intelligence interest. There's nothing else in the photograph. There's only....of the target of interest. So, we will channel through the photograph to the target and ask you to describe the target in the photograph in the sealed envelope. Do you have any questions about this morning's session?

#32: No. I don't have any questions, really. I just want to underscore the potential problems of not having a knowledgeable person on the target. In that, if it's, i.e., a room or building I have the potential of being at the target and not collecting against what their interest lies in.

#66: I understand.

#32: It seems like we'd be through all this foolishness here, and me getting down to some collecting, but, that's okay.

#66: I understand where you're coming from.

#32: As long as they understand.

#66: And, I remind you that you and I together have done some pretty amazing things in coming up with that which was really important. Even when the customer, himself, didn't know what he wanted. So, I have.....faith in you that what is important about this target will be the thing that is apparent to you. It will be the thing that, the thing that you attach to at the target....will attract your attention because I've seen you do it before several times.

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#32: It's just a different formula, now. Instead of working our way from the outside into the target, we're working inside out.

#66: Okay. Do you have any other questions about this morning?

#32: No. I don't have any questions.

#66: Okay, then. Now, you have about five minutes to relax and prepare yourself for this morning's session.

PAUSE

#66: Relax now, relax, relax relax and concentrate. Focus your attention solely and completely.....on the target in the photograph in the envelope for this project. Focus on the target in the photograph. Relax, relax, relax and describe the target to me.

PAUSE

#32: Ah.....big spots of green.....various green.....flat gray... no....flat black squares...flat on the ground.....center is... center of the green area has got gray stone.....lighter green roof..something pointed on the roof.....Just a minute.

#66: Relax now.

#32: I feel like I'm describing a photo. Ah.....let me access the target.Just a minute.

#66: I will wait. As you access the target, it will help to describe your perspective of observation. Relax, relax and concentrate.

#32: Ah...my location is...east, southeast of the target..... half a mile away, 2,000 feet.....that gray building with green roof...see windows, normal windows.....long driveway... Like green trees...like evergreens...small parking area..that looks like...south end, south side of building.

PAUSE

#66: The area of intelligence interest is perceptible in the present time.

#32: Third floor..next to attic. Get the feeling of old and new mixed. Almost antique feeling, but see much new things.

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#66: Break this down.

#32: See shinny, metal racks, but feeling of oldness to the area. Metal racks are like shelves with...many different receivers. Ah... keep wanting to look up..like this is a.....just a minute. Let me clear up on it.

PAUSE

#66: Relax and explore the target without reporting. Relax... right now.....concentrate.

PAUSE

#32: Ah...this is a..specialized, collection site, clandestine.... It's hidden. It's right in the edge of a platform, footprint.... ...in this whole collage of special type antennas that are pointed up to the side...like they're pointed straight up over Greenland. Keep getting this strong feeling like there's.... platform satellite type.....apparatus beaming a footprintIt's a relay..... Most of this equipment is unmanned. See technicians...working on...board inserts and things of that nature. See racks and racks of open backed equipment. It's tape machines. Can't tell if they're nine or 12 level. I think they're 12 level tapes...'cause they're wide.

#66: The impressions you're having of the target are of U.S. equipment?

#32: Just a minute. I'm getting a confused impact..... Predominantly, no. There's some, but.....wait a minute. This is very confusing.

#66: I will wait. Relax and explore without reporting. Relax, relax and concentrate.

#32: I'm seeing.....seeing U.S. equipment, but it's not being operated by U.S. people. It's predominantly U.S. equipment, but it's not being operated by us. I keep getting images of Naval ships. Believe their relays are...relay platform is Naval. It's predominantly Naval communications type system.

#66: Focusing on the target area in the photograph, describe how this area is powered.

PAUSE

#32: Ah...it's local power, but I see also backup generators. They're American made generators. Get a feeling of..... feeling this is a residence too.. See rooms, rooms with beds. There's a lot of rooms with beds. See an analysis section. It's mixed in with the equipment....desk and tables with sheets and sheets of numbers, and some maps....wall maps of the.....

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- #32: Just a minute.....Appear to benorth Atlantic area....
....particular attention to...England and France coast...
Spanish coast, Mediterranean.....All kinds of tracings.....
things.....doing something with signal strengths.
- #66: Raw data.
- #32: Ah...Matching repeats. Some message are repeats. See a like
site within 100 miles. Belongs to U.S. And, this target's in
the peripheral of the earth bound footprint from the platform.
See a second platform putting a needle-like beam through the
other footprint. Very, very narrow beam with a high power
output. Different.....complete different signal. More like a
carrier. It's like a big lobe, just...rifled through...
- #66: Focusing on the target in the photograph, you used the words
covert or clandestines.
- #32: Clandestine.
- #66: Describe the raw data which leads you to this conclusion.

PAUSE

- #32: Don't have any exterior evidence of the building. It looks
like a normal building. Most of the entire equipment is in the
attic.
- #66: Stand on top of the building, scan 360 and describe the
key terrain feature which would locate us at the building.
- PAUSE
- #32: Building, length-wise is...facing..east, southeast. Rear is
facing west, northwest.
- #66: Key terrain feature?
- #32: Starting in the rear of the building there's...there's
residential area in the distance...trees in between...going
right...trees...keep sweeping right...coastline way in distance...
comes down closer towards front....continues off in the south...
trees, shore and coastline. That's all I get.
- #66: All right.
- #32: And, I see a large city. It's...just a second. I lost it
for a minute. Wait a minute.
- #66: I will wait.

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#32: I keep flipflopping. It's either just north or just south. I can't steady the image.

#66: All right. I have no further questions. But, I would like you to take a moment now to explore the target beyond the confines of my questions. Take the time now to explore beyond the confines of my questions to the items of intelligence interest. I will wait.

PAUSE

#32: Ah...specific information they're collecting is..... 18 to 20 digits. It's repeated twice.. It's all in numerics. And, it's all in cryptive. It's from all over the north Atlantic. Probably Naval positions. Seems to be one class of ships, as well.

#66: Break this into raw data for me.

#32: I just feel a likeness...some familiarity to these ships for some reason. Can't remember why. Getting overlays of rockets. That's all I get. No. Wait! There's a primary relay satellite.....doesn't belong to them.. But, the second one does. The two together are important, for some reason. All I get.

#66: All right.

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(DRAWING NARRATIVE)

#32: Okay. Page one is my view of the target which is the building in the picture, and it's just surrounded by trees everywhere. It's like three floors...whatnot. And, the third floor is just mishmash of electronics. And, I get the impression like it's U.S. electronics for the majority, but not being owned and operated by U.S. people. It's being owned and operated by foreigners. And, I also get a strong feeling that it's clandestine....this activity, because there's no....exterior evidence of collection equipment or antennas or anything. Feel like they're all like in the attic.

#32: Extreme high wave....high frequency....type information because the attic doesn't seem to have an affect on the dish type equipment....locate up there specially type....collection equipment.

#32: In drawing two, I tried to picture what I call scenario of operation which is quite generally the most of what I got out of this...this session. I was trying to get what, what's important about the target. I kept being drawn to a space platform that's a type relay.....communications relay..... system.

#66: When you say drawn, can you explain for me what you mean?

#32: Yeah, I'm walking down through these..racks, this mishmash of equipment, and it's all different kinds of radio receivers and ...whatnot...you know.....just this bastardization of equipment in the target building, and I'm asking myself questions. I'm looking at all this, you know. What is this for? Why is this here? And, in a flash, I find myself on space platform. And, it's not theirs. It's ours, you know. It's just a communications relay type platform. So, then, I get this image of this giant footprint being beamed down to earth to a regular communications relay site, and, within the footprint is .. the target building. You know. It's kind of winking at me off on the side. So, I'm kind of looking at an overview of this operation type thing. Then, I pick up..like a pencil beam going down through the satellite footprint. I get this very narrow beam from the second satellite that appears to be theirs, and is passing also some kind of information. So, I ask, "Well, okay...where is this information coming from, you know, that they're collecting clandestinely, you know?" Why are they in this footprint getting this information? And, I get two kinds of information. I get they're collecting...relaying information off satellite, and

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that's in groups of 18 to 20 digits...all numbers, and they're repeats. They're repeat groups. And, they're matching that to identical information they're getting from a second satellite which is theirs...plus some information. So,...and, I think what's important is that the two match, and the additional information that they're getting from the second satellite has some affect on the analysis of the matching data. So, it's kind of like they're trying to identify the exact placement of information or something that's coming from two locations.

#32: And, I get these speckled little things all over what appears to be the North Atlantic, and I'll draw in the two coastlines here.

#66: Okay. And, then these speckled things....you...think.....

#32: Yeah, then I get a, a strong familiarity feeling, you know. Like my old nuclear feeling. So, you know, and it's very generalized with these ships, so..... These are probably nuclear type ships...nuclear powered ships or nuclear carrying ships of some kind.

#66: So, you think that these dots you see, then are some ships in the North Atlantic?

#32: Yeah, yeah. They're U.S.A. ships. I wrote a little scenario on here....at the bottom...I said "USA ships transmit deliberately to SAT ONE. And inadvertently to SAT TWO. The clandestine building receives the relay from the U.S.A. SAT ONE inadvertently. You know, clandestinely. And, SAT TWO deliberately. So, SAT TWO is sending them additional information as well as the same relay that they're getting out of the U.S.A satellite. And, SAT TWO sends additional information to the clandestine building. Plus relayed information from the ships. I...just getting this wholejust...mishmash of stuff going and coming, and unless there's something more specific that's got to be targeted in this target, that's all I get, really.

#66: Okay. I have a question. On the equipment in the building I don't understand how a foreign group of people could have U.S. equipment. So, I'm interested in what makes you say.....that this is U.S. equipment.

#32: Okay. I'm asking because I want to know more about the target. One of the questions I ask myself while I'm walking around in these rooms, and moving around these rooms....walking isn't an appropriate term, but, while I'm moving around inside these rooms in the target, I'm asking myself, you know, "What kind of strange equipment is this? "What's this equipment for, and everything, you know? What kind of equipment is this? Who owns this equipment? Who is using this equipment?" And, I'm getting double impressions. I'm getting impressions of U.S. equipment.

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#32: But, then I'm getting absolute negatives to U.S. owned for some reason. I'm just getting a mix of U.S. and foreign in response to that. And, there also appears to be a great deal of familiarity in the equipment. Maybe, it's the way it's mounted in racks. Maybe, it's the dial faces and whatnot. You know.....I don't know. Hell, I just.....

#66: Familiarity, you mean you recognize something?

#32: No. I just ask myself the question, "What kind of equipment is this? Oh! This is American equipment". That's the answer I get. Then, I say, okay. "Why am I an American target? Well, you're not. You're a foreign, clandestine target, okay." So, I got American equipment, and a foreign, clandestine target. So.....

#66: Umm.....I guess your answer to me, you have no explanation for what this is.

#32: No. You're just going to have to live with that information.

#66: Okay. I don't understand it. But, that's all right. Is there anything further that you'd like to add about the perceptions you have. You feel then that the target was the building in drawing one, and you feel the scenario as you've depicted in two.....

#32: I feel that, you know, there's a reason I go after these targets. And, that's for intelligence information, okay. I felt that the most valuable information concerning this target has the scenario of operation in what they're targeted against. So, that's what I went after. Now, if they want more details about the target, well, you may have to target again.

#66: Okay.

#32: I felt that that was the target, and I felt the scenario of operations is why it was probably there. So, that's what you got without the analyst out there.....directing us any differently.....that's the way it goes.

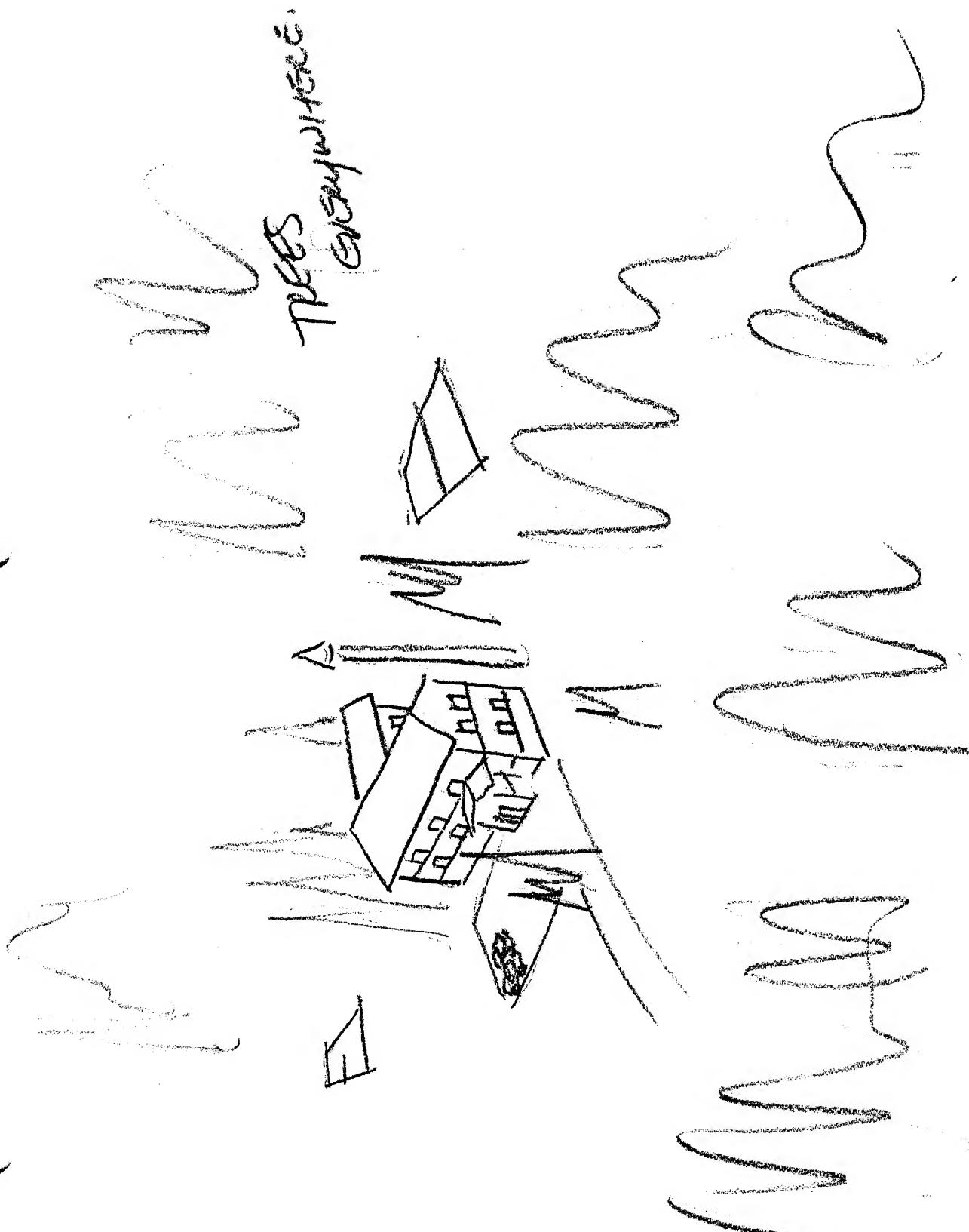
#66: Okay. Anything else?

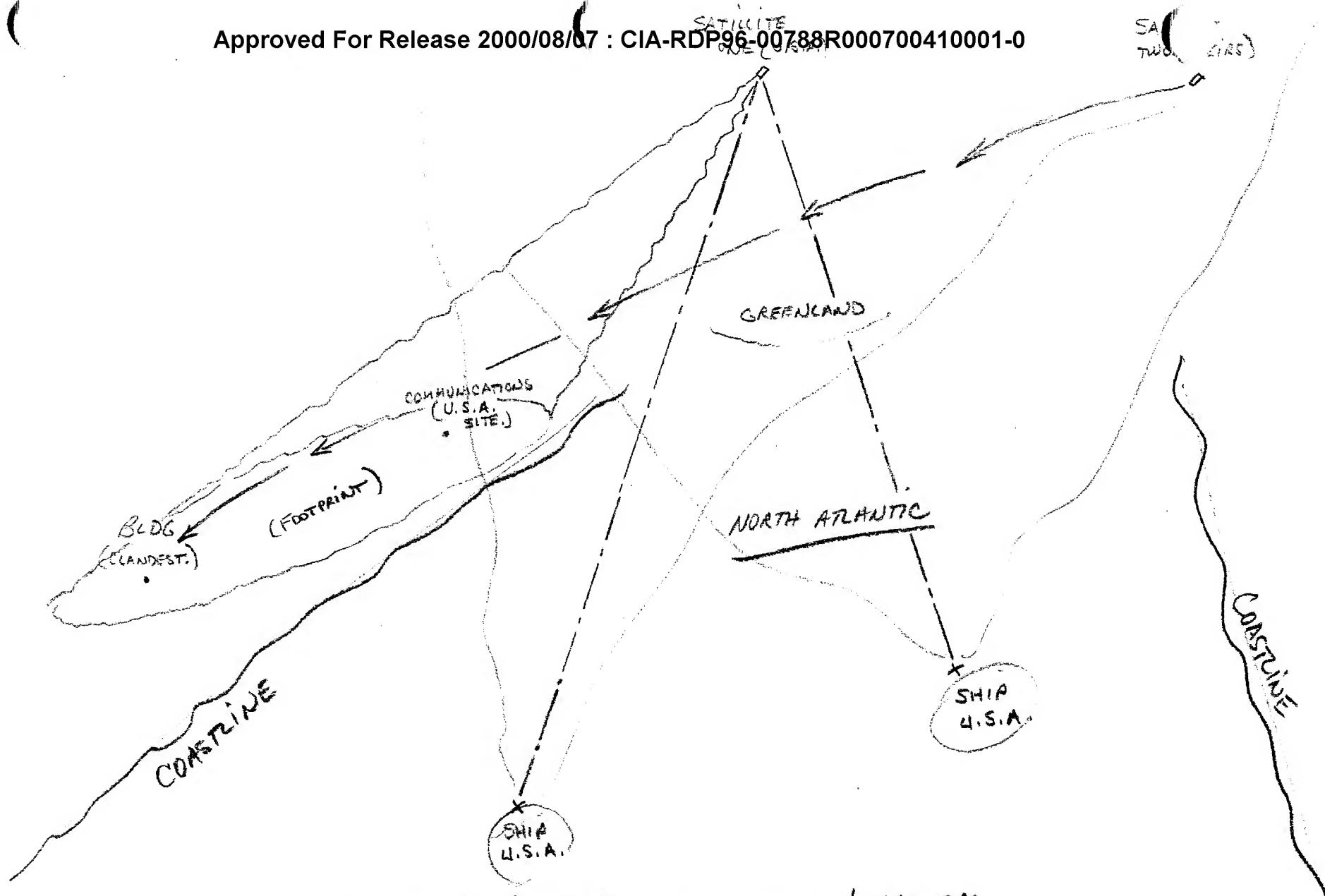
#32: Nope.

#66: Okay. That will do it.

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- > U.S.A. SHIP TRANSMITS DELIBERATELY TO SAT ONE - INADVERTENTLY TO SAT TWO.
- > CLANDEST. BLDG RECEIVES RELAY FROM U.S.A. SAT ONE INADVERTENTLY - & SAT TWO DELIBERATELY.
- > SAT TWO SENDS ADDITIONAL INFORMATION TO CLANDEST. BLDG PLUS RELAYED INFO FROM SHIPS.